

SUPER SWEDE BASS



SUSWEB-WCT



SUSWEB-TSB



SUSWEB-NMH

Hagstrom

www.hagstromguitars.com



One of Hagstrom's last projects before their Swedish production stopped was a collaboration between their chief guitar designer Per-Åke Olsson and Rutger Gunnarsson, bassist for the Swedish super-group ABBA. This resulted in the Super Swede Bass, which was used by Rutger throughout ABBA's final North American tour in 1980. Only 364 of these basses were produced before Hagstrom ceased guitar production in Sweden, and over the years they've become a sought-after collector's item.

Hagstrom's original Super Swede bass had a neck-through design, a feature found typically on more expensive hand-crafted bass guitars. Neck-through basses offer unrestricted access to the highest frets since there is no heel needed to support the neck/body joint, and also tend to have more sustain than traditional set-neck or bolt-on instruments.

Our new Super Swede Bass is an authentic re-creation of this historic model from 1980. A Resinator® fingerboard enhances the sustain of the neck-through design and contributes to the guitars articulate attack. Strings are anchored in place with individual saddles coupled directly to the single massive neck structure providing a foundation for long, piano-like sustain.

Hagstrom's brand-new J-Quad quad-stacked humbuckers are introduced with the Super Swede Bass. We thought it appropriate to commemorate this historic design with our latest pickup innovation. The J-Quads combine low-noise performance with a broad support of the full tonal spectrum, and just a little extra emphasis on mids and lows for when that extra "growl" is needed.

Body	Double Cutaway - Original 1980 Super Swede Bass Design All Mahogany Construction
Neck	Neck Through - Mahogany - Deep "D" Profile H-Expander™ Truss Rod 1-Ply Binding
Fingerboard/Nut	Resinator™ Fingerboard / 34" (864mm) Scale Length Pearloid Block Inlays 20 Medium Jumbo Frets / 15" Radius GraphTech Black Tusq Nut / 40mm Nut Width
Electronics	2 x Hagstrom Design J-Quad - quad-stacked Humbucker 2 x Volume Control 1 x Tone Control Chrome Knobs
Parts	Hagstrom Individual Adjustable Direct-Mount Saddles Hagstrom 22:1 Chrome Die Cast Tuners D'Addario (0.065 - 0.105) Strings
Other	Case B-70 / Bag B-40
Model	SUSWEB-BLK - Black Gloss SUSWEB-NMG - Natural Mahogany SUSWEB-TBS - Tobacco Sunburst

The Super Swede Bass uses a neck-through body design. A single 3-ply piece of mahogany passes through the entire body. This means the string nut, pickups and string saddles are all coupled to the same structure, providing significantly enhanced sustain. This also eliminates the need for a neck heel, allowing unlimited access to the highest frets.



Rutger Gunnarsson, bassist for ABBA, worked with Hagstrom on the original Super Swede Bass design. He used the bass on ABBA's 1980 tour of North America.



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